ALLERY

GREEN ON RED GA

Tom Hunter | Curriculum Vitae | 2013

Solo Exhibitions

Tom Hunter; A Midsummer Night's Dream Royal Shakespeare Company, Stratford-upon-Avon Unheralded Stories, Green On Red Gallery, Dublin A Place for Us, Serpentine Gallery, London Unheralded Stories, Purdy Hicks Gallery, London Pauza Gallery, Krakow A Journey Back, The Arts Gallery, London, Uk A Journey Back, Galeria 65, Warsaw, Poland Flashback, Museum of London, UK A Journey Back, Geffrey Museum, London Halloween Horror, Culture House, Skovde Shopkeepers, Victoria & Albert Museum of Childhood, London Life and Death in Hackney, Fotografins Hun, Stockholm Travellers, University of the Arts, London Living in Hell and Other Stories, Graves Art Gallery, Sheffield Tom Hunter, Green On Red Gallery, Dublin Living in Hell and Other Stories, Yancey Richardson, New York Living in Hell and Other Stories, National Gallery, London Tom Hunter, Galeria Visor, Valencia 1997 - 2004, Domus Artium 2002 Museum, Salamanca 1004 1997 - 2004, Domus Artium 2002 Museum, Salamanca 1007 Thom Hunter, Yancey Richardson Gallery, New York Tom Hunter: Digital Landscapes, Lighthouse, Poole Tom Hunter: Photographs, Contemporary Art Centre, Vilnius Life and Death in Hackney, White Cube, London; Green on Red Gallery, Dublin 1997 Tom Hunter, Retrospective, Photofusion Gallery, London Persons Unknown, Alba Gallery Cafe, London; Holly Street Public Arts Trust Gallery, London Travellers, Bell Street Gallery, Wiltshire (Mother and Son show); Alba Gallery Cafe, London	2012	Punch and Judy, V&A Museum of Childhood, London
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Group Exhibitions

2012	Seduced by Art; Photography past and present, National Gallery London
2011	Another Story, Modern Museet. Stockholm

Unheralded Stories, Mead Gallery, Warwick

Please Write, Posted London

Caldic Collection, Kunsthal, Rotterdam

A Place for Us, East End Film Festival, London

2010 Woodberry Downs Film Project, Serpentine Gallery, London

The Ghetto, The Galleries of Modern London, Museum of London

British Photography, Photomonth, Krakow

Polaroid Project, The Photographers Gallery, London

Enchantment, The Joseloff Gallery, West Hartford, USA

Can Art Save Us, Millennium Galleries, Sheffield

2009 House of Cards, Haunch of Venison, London

Ophelia-Desire, melancholy the death wish, Museum of Modern Art, Arnhem, The Netherlands

Titan Display, National Gallery of Scotland, Edinburgh

The Pre-Raphaelites, Nationalmuseum, Stockholm, Sweden

Tears of Eros, Museo Thyssen Bornemisza, Madrid, Spain

Theatres of the Real, Fotomusem Antwerp, The Netherlands

2007 I'm always touched by your Presence, Dear' - New Acquisitions, The Irish

Museum of Modern Art, Dublin, Ireland

Idyll. Illusion and Delusion, Galerie der Stadt Rehmscheid, Germany

 ${\it Idyll.\ Illusion\ and\ Delusion}, {\it Phoenix\ Kulturstifung/Samming}, {\it Falckenberg},$

Hamburg, Germany, I

Idyll. Illusion and Delusion, Festival International of Arts of Castilla and Leon,

Salamanca, DA2. Domus Artium 2002, Salamanca, Spain,

The Game of Multiple Meaning - Symbolism and the Art of the Present, $\mbox{\sc Von}$

der Heydt Museum.

2007 How We Are: Photographing Britain, Tate Britain, London

E8: The Heart of Hackney, Transition Gallery, London

Photoespana 07, Madrid, Spain

Idyll, Phoenix Kulturstiftung/Sammling Falckenberg, Hamburg

Idyll, DOMUS ARTIUM 2002 Salamanca

2006 Scarecrow, The Evangelos Averrof-Tositsas Foundation, Athens

Les Rencontres D'Arles Photographie, Arles

RE-STAGE, University of the Arts, London

2005 *Courage Is Stronger than Fear*, Wolverhampton Art Gallery, Wolverhampton

Appearance, Whitehall Waterfront, Leeds

Acting Out: The Invented Melodrama in Contemporary Photography,

Neuberger Museum, New York

Motor Blues, Museum der Bildenden Kunste, Leipzig

Summer Exhibition 2005, Royal Academy, London

Art Xperience, Wolverhampton Art Gallery, Wolverhampton

Foreign Affair, Center for Photography at Woodstock, Woodstock

2004 Fonetography, AOP Gallery, London

Reanimation, Kunstmuseum Thun, Thun

September, Green On Red Gallery, Dublin

Identity II, Nichido Contemporary Art, Tokyo

The Llangollen Fringe Festival, Llangollen

Really True! Photography and the Promise of Reality, Ruhrland Museum, Essen

Art History: Photography References Painting, Yancey Richardson Gallery, New York

Borne of Necessity, Weatherspoon Art Museum, Greensborough, USA

2003 Flaca Gallery Launch, Flaca Gallery, London

Arty-Tecture, Transition, London

Turin Biennale of Photography, Turin

Photo London, Photographers Gallery, London

Einblicke In Privatsammlungen, Museum Folkwang, Essen

2002 Urban Visions. Photography Prize 2002, Flowers East, London

In Situ: Portraits of People at Home, Hand Workshop Art Center, Richmond 10th Anniversary John Kobal Foundation, National Portrait Gallery, London Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art Chicago; Samuel P. Harn Museum of Art, University of Florida, Florida.

2002 Location UK, Gimpelfils, London

Tableaux Vivants, Kunsthalle Vienna, Vienna

Artex 2002, 18 London Lane, London

True Fictions, Kunsthaus Dresden, Dresden; Kunstverein Lingen, Lingen; Ludwig Forum, Aachen

Portrait as Performance, Hand Workshop Art Center, Richmond; Contemprary Art Center of Virginia, Virginia

The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin

Malerei Ohne Malerei, Museum der bildenden Künste, Leipzig

2001 Artist's London: Holbein to Hirst, Museum of London, London

Looking With/Out, Courtauld Institute of Art, London

No Where in the World Without You, Herzliya Museum of Art, Herzliya

Exposure Hereford Photography Festival 2001, Hereford

East Wing Collection, No. 5, Courtauld Institute of Art, London

Composure: Didier Courbot, Tom Hunter, Andrew Reyes, Susan Hobbs Gallery Inc., Toronto

Dana Hoey, Tom Hunter, Adam Baer, Fifty One Fine Art Photography, Antwerp

Experience. Dissolution, Göteborgs International Konstbiennal, Konsthallen Göteborgs, Göteborgs

In a Lonely Place, National Museum of Photography, Film & Television,

Bradford Creative Quarters, Museum of London, London

Tracking, Kent & Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland

goEurope: The Kaleidoscopic Eye, Museum für Photographie, Braunschweig Look Out. Artists' Reactions to Contemporary Social and Political Events,

Wolverhampton Art Gallery, Wolverhampton; Bluecoat Gallery, Liverpool;

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Pitshanger Manor & Gallery, Ealing;

Ipswich Museum of Art, Ipswich

Inverse Perspectives, Edsvik, Sollentuna

2000

Parallax, Sandronirey Gallery, Venice, California

Residual Property. Tom Hunter, Mary Maclean, Jason Oddy, Elisa Sighicelli,

Portfolio Gallery, Edinburgh

Breathless! Photography and Time, Victoria & Albert Museum, London

1999 Modern Times II. Residence, Erna and Victor Hasselblad Foundation,

Gothenburg

Neurotic Realism (Part Two), The Saatchi Gallery, London

Threshold, The Travelling Gallery, Edinburgh (and touring throughout

Scotland)

Housing and Homeless, The Candid Gallery, London Semi-Detached, The Pump House Gallery, London

1998 Persons Unknown, M.A.C. Gallery, Birmingham

Summer Show, The Paton Gallery, London

Les Anglais Vus Par Les Anglais, Rencontres Internationales de la

Photographie D'Arles, Arles

Ikon Touring, Touring takes exhibitions and workshops into the local

community, to schools, libraries and community venues.

Campaign Against Living Miserably, Royal College of Art, London

Factory Built Homes, Shoreditch Biennale, Holly Street Estate, London

Whitechapel Open, The Tannery, London

1997 Modern Narrative. The Domestic and the Social, ArtSway, Sway

Best of Royal College of Art, Summer Show, Villa Restaurant, London

Summer Show, Royal college of Art, London

1996 Progress, Royal College of Art, London

1995 Interim Show, Royal College of Art, London

1994 Top Marks, The London Institute, London

Degree Show, London College of Printing, London

Projects

2011	The V&A Museum of Childhood
2010	The Royal Shakespeare Company
2009	Museum of London Commission
2008	Rosetta Life and Saint Joseph's Hospice Commission
	BRITDOCART Commission
2007	Commissioned by The Serpentine Gallery to develop new artwork
	Commissioned by The V&A Museum Of Childhood to develop new artwork and
	show
2006	Residency at Irish Museum of Modern Art, Dublin
2005	'Reinterpreting collections – the artist's perspective' discussion at London Art
	Fair, Business Design Centre, London

Awards

2011 Honorary Fellowship from the Museum of London Honorary Doctorate of the Arts from the University of East London

Honorary Fellowship from Royal Photography Society 2010 Awarded grant through the BRITDOCART (Channel 4) fund to make first artist 2007 film Irish Museum of Modern Art Residency 2004 John Kobal Book Award 2003 1998 John Kobal Photographic Portrait Award National Portrait Gallery Royal College of Art First Year Award for Best Photography (Fuji Film UK 1996 Ltd.) The Tredou Arts and Culture Awards 1995

Collections

20th Century Gallery, The Museum of London, London

Barclays Bank Investment, London

B.M.W. Collection, London

Contemporary Arts Society, London

DA2 Domus Artum 2002, Salamanca

Frans Hals Museum, Haarlem

Hackney Museum, London

Irish Museum of Modern Art, Dublin

KLM Dutch Airlines, Amsterdam

La Salle National Bank, Chicago

Los Angeles County Museum of Art, Los Angeles

Manchester City Art Gallery, Manchester

Mint Museum, Charlotte

Museum of Visual Arts, Leipzig

The National Gallery, London

The National Arts Fund Collection, London

Smithsonian Institution, The Hirshorn Museum, Washington

Saatchi Collection, London

University of the Arts, London

Victoria and Albert Museum, London

Wolverhampton Art Gallery, Wolverhampton

Education

The London College of Printing (BA) First Class Honours Royal College of Art (MA)

Senior Research Fellow and Tutor, University of The Arts London, London College of Communications

1965 Born, Dorset

Currently lives and works in London