

**Ronan McCrea | Curriculum Vitae | 2013****Solo Exhibitions**

- 2011** *AUTODIDACT*, Green on Red Gallery
- 2009** *New Town Project (Extract #1)* Draíocht, Blanchardstown Dublin
- 2008** *School Play*, public art commission
- 2007** *Medium (Corporate Entities)* project for Irish Museum of Modern Art 10,000 to 50 exhibition curated by Christina Kennedy, project for publication & slide installation.  
*Medium (Upsidesown) & Medium (The End)* Gallery for One, &, Goethe-Institute, Dublin,
- 2006** *The Twentieth Century*, public art commission for Dublin City Council
- 2004** *Sequences, Scenarios & Locations and The Correction Drawings I – IV* Galway Arts Centre,
- 2003** *general - specific*, Project Arts Centre, Dublin
- 2002** *Seminal*, Glassbox, Paris
- 2000** *Das Ist Echt!*, Expo 2000, Hanover & Golden Pudel Klub, Hamburg,  
*In between Ronan McCrea and Paul O'Neill*, Temple Bar Gallery, Dublin
- 1999** *View*, Off-Site programme, Project Arts Centre, Dublin
- 1998** *Out of It*, video installation at Pier 4A, Heathrow Airport
- 1998** *“...all the time”*, Context Gallery, Derry
- 1994** *Projective Techniques*, installation at The Pearse Museum, Dublin

**Group Exhibitions**

- 2012** *Last Day*, Cartel, Old Police Station Deptford, London
- 2011** *We Are Grammer*, Pratt Manhattan Gallery, New York  
*Renewing*, Green on Red Gallery, Dublin
- 2010** *School Days: The Look of Learning*, Glucksman Gallery, Cork,  
*Sinopale 3*, Sinop, Turkey, 2010  
*Between Sight and Sound*, Green on Red Gallery, Dublin
- 2009** *Art in Public Places: The Archive of PADT*, Henry Moore Institute Leeds,
- 2008** *Coalesce: Happenstance*, Smart Space Amsterdam  
*Nameless Science* Apexart, New York, (curated by Henk Slager) December
- 2005** *Ireland at Venice*, 51st Venice Biennale, (travelled to Glucksman Gallery Cork 2006)  
*Red White Blue*, Spenser Brownstone Gallery, New York  
*La La Land*, Project Arts Centre, Dublin  
*No one makes me feel the colours that you do*. Temple Bar Gallery, Dublin
- 2004** *No Respect*, Tangier Lane & Neary's Bar, Dublin, (curated by Alan Phelan)

- 2003** *Tonight*, Studio Voltaire, London,  
*Permaculture*, Project Arts Centre, Dublin  
*Greyscale/CMYK*, Tramway, Glasgow & R.H.A., Dublin (NIFCA)  
*Affinity Archive*, Broadstone Studios, Dublin  
*Vacationland*, Arthouse Dublin & Westbourne Studios, London
- 2001** *A Timely Place, Or Getting Back to Somewhere*, London Print Studio  
 Gallery, London
- 2000** *EV+A*, Limerick  
*In Consistency II*, Arthouse, Dublin  
*Multiples x3*, Temple Bar Gallery, Dublin  
*In Consistency*, Arthur R Rose Gallery, London
- 1999** *Utopias*, Douglas Hyde Gallery, Dublin
- 1998** *Waterfront*, Catalyst Arts, Waterfront Hall, Belfast
- 1997** *Passport Exchange (ex)Change*, Temple Bar Gallery, Dublin &  
 Zachenta Gallery of Art, Warsaw
- 1996** *Les Au Revoirs*, l'Ecole des Beaux - Arts, College Marcel Duchamp,  
 Chateauroux,  
*Group Show*, Kerlin Gallery, Dublin
- 1995** *Group Show*, Kerlin Gallery, Dublin  
*EV+A*, Limerick City Gallery
- 1994** *Hit & Run*, Catalyst Arts, Wilmont House, Belfast
- 1993** *Random Access Exhibition*, Irish Life Centre, Dublin

### Publications and Texts:

*London Round-up, Cartel, ASC Gallery, Art Monthly, Sep 2012*  
*Permaculture* edited by Sarah Pierce & Grant Watson, published by Project Arts  
 Centre & Metropolitan Complex, 2009.  
*10,000 to 50: Contemporary Art from Members of Buisness to Arts*. Contains the  
 project: *Medium (Corporate Entities)* published by Irish Museum of Modern Art  
 Dublin, 2008  
*Ireland at Venice 2005*, Exhibition Catalogue, 2005  
*Sequences, Scenarios & Locations*, Artist's publication, 2005  
 Artist's page, *K-Bulletin Kultur-Fanzine*, Zurich, 2002  
 Artist's page, *Portal Magazine*, ArtistExpo 2000, Hanover, 2000  
 Exhibition catalogue, *EV+A 2000*, Limerick City Gallery, Limerick, 2000  
*Utopias*, Douglas Hyde Gallery, Dublin, 1999

### Education

PhD, 2011, University of Ulster, Belfast  
 B.A. (Hons.) Fine Art (Sculpture), 1991  
 National College of Art and Design, Dublin.

### Residencies

Artist's Work Programme, Irish Museum of Modern Art, 2002  
 Artist in Residence, Expo 2000, Ireland Expo Cultural Programme, Hanover, 2000  
 Artist in residence, Künstlerhaus Mousonturm, Frankfurt am Main, 1997.

**Collections**

Arts Council Collection  
University College Dublin  
Private Collections

**Other projects**

2004 - present: Member, Board of Directors, Project Arts Centre

2003-2004: Guest Curator and member of visual art advisory panel, The Return, visual art space at Goethe-Institut Dublin. (Exhibitions: The National Gallery, co-curated with Grant Watson and Vaari Claffey; Daniel Olson; Paul O'Neill; Augustine O'Donoghue).

1998-99: Co-founder (with Paul O'Neill), *Multiples*; Co-curator, *Multiples x1*  
Multiples commissions, exhibits and sells multiple and edition artwork from Irish and international artists.