

Nigel Rolfe | Curriculum Vitae | 2013**Solo Exhibitions**

- 2012** *The Dark End of the Street*, Green On Red Gallery, Dublin
- 2010** *European Dream*, Green On Red Gallery, Dublin
- 2008** *Dust Breeding*, Green On Red Gallery, Dublin
The Milk of Human Kindness, Galerie Polaris, Paris
- 2006** *Flowers – Momento Mori*, Graphic Studio Gallery, Temple Bar, Dublin
- 2005** *Many Silver Things*, Green On Red Gallery, Dublin
The Book of Signs, Galerie Polaris, Paris
- 2003** *From Darkness to Annihilation*, Crawford Municipal Art Gallery, Cork
- 2002** *Between the Devil and the Deep Blue Sea*, Galerie Polaris, Paris
Absence and Loss, Butler Gallery, Kilkenny
- 2001** *Performances, fotografías y videos*, Centro de Fotografía, Universidad de Salamanca, Spain
Ghost, Museo de Arte Moderno de Buenos Aires
- 2000** *Life Without Life*, The Royal Pump Rooms, Leamington Spa, Warwickshire
Corps, Galerie Polaris, Paris
Introduction 1, Centre Culturel Condorcet, Chateau Chinon, France
Lament, site specific installation on River Foyle, Derry, N.Ireland, and
The River The Path, Orchard Gallery, Derry
Joy, Temple Bar Gallery, Dublin
- 1999** *Life Without Life*, Green on Red Gallery, Dublin
Works with Photography, inauguration of CAMAC, Marnay Art Centre, Marnay-sur-Seine, France
Two Drums, Galerie Polaris, Paris
- 1997** *Two Drums*, Orchard Gallery, Derry, Northern Ireland
Private Pictures; Photoworks, Galerie Polaris, Paris
Listening to the Landscape, Academia Bartolomeo Cristofori, Florence, Galerie Polaris, Paris, France, Inis Meain, Aran Islands, Ireland.
- 1996** *La Rosa; Works with Photography*, Green On Red Gallery, Dublin
Video Works 1983 - 96, Musee d'Art Moderne de la Ville de Paris
E Bamba lo Fosho, photoworks, Galerie Polaris, Paris
Retrospective Exhibition of Photoworks, Weatherspoon Art Gallery Greensboro, North Carolina, U.S.A.
- 1995** Photographic project of knitwear from Inis Mean, Aran Islands, Ireland, for trade fairs in Europe, America and Japan
Working with Christy Moore as co-producer on a recording project
- 1994** ARCHIVE, *Mid-Term Retrospective*, Irish Museum of Modern Art, Dublin,
Field of Dreams, Green on Red Gallery, Dublin, Ireland
Per For Mer, Works with Photography, Jayne Baum Gallery, New York, U.S.A.
Special Project : *Red Drawing for Therapy?*'s album *Troublegum*.
Hand on Face for *Therapy?*'s single *Die Laughing*, *Child's Hand with Cross* from *Next Door* for *Therapy?*'s single *Isolation*

- 1993** *Children Love Children*, Installation, Offenes Kulturhaus, Linz, Austria
Resonator, City Gallery of Art, Limerick
Every Day Objects, Photoworks, Hiltrud Jordan Galerie, Koln, Germany
Frozen Moments, Cleveland Center for Contemporary Art, Cleveland, Ohio, U.S.A.,
Works with Photography, with Terry Allen at the Bemis Foundation, Omaha, Nebraska, U.S.A.
- 1992** *Private Pictures*, El Sur Gallery, Kitakyushu, Japan
Resonator, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Hands; Photoworks, Oliver Dowling Gallery, Dublin, Ireland.
The Wind From The North, Installation : Sound, Slide, Text, Muury, Helsinki
Frozen Moments; Photographs, Jayne Baum Gallery, New York, U.S.A.
- 1991** *Works With Photography*, Hiltrud Jordan Galerie, Koln, Germany
Works With Photography, Dolan/Maxwell, Philadelphia
- 1990** *Shrouds Woodblocks Photoworks Texts Sounds*, Dolan/Maxwell, New York
Black and White Photoworks, Hiltrud Jordan Galerie, Koln
- 1986** *Island Stories*, I.C.A. London
- 1984** *Various Works*, Oliver Dowling Gallery, Dublin
- 1982** *Ground Drawings*, Oliver Dowling Gallery, Dublin
Nine Shrouds, Project Arts Centre, Dublin
- 1978** *Red Towers*, Individual Parts, Chapter Arts Centre, Cardiff
Red Wedge, Acme Gallery, London
Zebra, Time/Space Series, Project Arts Centre, Dublin
- 1977** *Various Works*, Funge Arts Centre, Gorey, Co. Wexford
- 1976** *Balance Structures*, Project Arts Centre, Dublin

Selected Group Exhibitions

- 2012** *A Rocky Road*, curated by Sean Lynch, Crawford Art Gallery, Cork
- 2009** *Notes on a Return*, Laing Art Gallery, Newcastle
Royal Academy Summer Show, invited artist, RA, London
Failure/Success, Tactile Bosch, Cardiff
Object show, Kilkenny craft, Ireland
Terror/Sublime, Crawford Gallery, Cork
- 2008** *Immergence*, National Gallery of Ireland, Dublin
Chronoscope, Abhar agus Meon, Newman House, Dublin
10, RCA Gulbenkian Gallery, London
10,000 to 50, Irish Museum of Modern Art, Dublin
- 2006** *Cross Section*, from the Collection of the Arts Council, Sligo Art Gallery,
Art in State Buildings 1995 – 2005, Farmleigh Gallery, Dublin
- 2005** Curator, *Peripheral Visions*, video art exhibition and symposium, as part of
Cork 2005
Siar 50, 50 Years of Contemporary Irish Art, Irish Museum of Modern Art, Dublin
Bread Matters III, West Cork Arts Centre, Skibbereen, Co. Cork

- The Rope*; History of the Future, the Archives of Franklin Furnace, New York, U.S.A.; Baltic Centre for Contemporary Art, Gateshead, U.K.
Summer Show, Royal Hibernian Academy, Dublin, Ireland (invited artist)
One In Four, Charity Auction, Royal Hibernian Academy, Dublin, Ireland
The Art of Friendship, for Nepal, An Gailearai, Falcarragh, Co. Donegal
*Handbags & Gladrag*s, Charity Auction in aid of Our Lady's Hospital for Sick Children, Circa Art Magazine, Dublin
Boxid Black Church Print Studio, Dublin
- 2004** *Images 04* Vevey, Switzerland.
Views from an Island Contemporary Irish Art from the Collection of the Irish Museum of Modern Art, Millenium Monument Museum, Beijing, China,.
- 2003** *Openings* Limerick School of Art and Design, Limerick, Ireland.
Art Not War Hockney Gallery, Royal College of Art, London
Ex-Press, Printmaking from the Royal College of Art, London.
Summer Exhibition, Fenton Gallery, Cork, Ireland; Galerie Polaris, Paris,
Impressions, an exhibition of contemporary prints, Department of Finance and Personnel and the Office of Public Works Ireland, touring to Greyfriars Municipal Gallery, Waterford; Clotworthy Arts Centre, Antrim; Tourist Information Centre, Omagh; Wexford Vocational College, Wexford; Athlone Institute of Technology, Westmeath; Dunamais Arts Centre, Portlaoise.
- 2002** *The Unblinking Eye* lens based work from the I.M.M.A collection, Irish Museum of Modern Art, Dublin.
Something Else, Irish Contemporary Art, Turku Art Museum, Turku, Finland and travelling to Amos Anderson Art Museum, Helsinki, Oulu City Art Museum, Joensuu Art Museum, Finland.
- 2001** *Summer exhibition*, Green on Red Gallery, Dublin.
FIAC, Galerie Polaris, Paris, London Contemporary Art Fair, Chicago Art Fair, Koln Art Fair, Green on Red Gallery.
- 2000** *Shifting Ground Selected Works of Irish Art 1950 – 2000*, Irish Museum of Modern Art, Dublin, Ireland, 'The Rope'.
- 2000** *New Media, New Faces, New Directions*, Arthur Ross Gallery, University of Pennsylvania, U.S.A.
Summer exhibition, Green on Red Gallery, Dublin.
Kingdom of Heaven, Royal Hibernian Academy, Dublin.
Chicago Art Fair, Green On Red Gallery; Brussels Art Fair, Polaris Galerie, Paris.
London Contemporary Art Fair, Green On Red Gallery.
- 1999** *Inevitable Progression 1* Arthur Ross Gallery, University of Pennsylvania, U.S.A.
Whoseday Book, Irish Hospice Foundation.
New Media Projects, Orchard Gallery, Derry, Northern Ireland, 'Fountain' video work.
- 1998** *Christmas Show*, Green on Red Gallery, Dublin.
XXIV Bienal de Sao Paulo, Brazil, video works 'Hand on Face' 'Fountain'; 'Les ordonnances de l'eau' Centre d'Art Contemporain, Pougues-les-Eaux, France, special edit video work 'Water In Face'.
Troubled: Photography, Film and Video from Northern Ireland, The Light

- Factory, Charlotte, North Carolina, U.S.A., photowork.
Recent Works, Galerie Polaris, Paris, Brussels Art Fair.
- 1997** *Christmas Show*, Green on Red Gallery, Dublin
Paris Photo Fair, Galerie Polaris, F.I.A.C. 97 Galerie Polaris, Berlin Art Fair,
 Galerie Polaris,
Basle Art Fair, Green on Red Gallery;
 '97 Kwangju Biennale, two video works, 'Hand On Face', 'Two Drums',
 Kwangju, South Korea.
 '71:40' Milch Gallery, London, photowork.
Diverse Visions/photographic perspectives, The Pittsburgh Center for the Arts.
 Pittsburgh, P.A. U.S.A.
- 1996** *'Self-Portrait in despair - for those who confuse creativity with capitalism'*
 Temple Bar Print Suite, Dublin.
'The Celts are Coming' Arhus Kunstbygning, Arhus, Denmark.
Photowork for Invited EV+A '96 adjudicated by Guy Tortosa , postcard for
 EV+A '96 artist's postcards.
- 1995** *Poetic Land - Political Territory*, Northern Centre for Contemporary Art,
 Sunderland, England. at the City Library and Arts Centre, Sunderland, and
 touring to Glynn Vivian Art Gallery, Swansea,
 Aberystwyth Art Centre, Oriel, Cardiff, Barbican Centre, London, City Art
 Gallery, Stoke on Trent, Smith Art Gallery and Museum ,Stirling, Maclaurin Art
 Gallery, Alloway.
- 1994** *Paradoxical Scale*, photowork, Museum of Fine Arts, Houston, Texas, U.S.A.
Brought to Book, photowork, Flowers East, London, England exhibition in
 conjunction with the publication of '*Brought to Book*', edited by Ian Breakwell
 and Paul Hammond , published by Penguin, text and photowork.
- 1993** *Fields of Vision: Selected Works by Contemporary Irish Artists*, The Trout
 Gallery, Dickinson College, Carlisle, Pennsylvania, U.S.A.,
 '*Survival in the Technological World*', Blanden Memorial Art Museum, Fort
 Dodge, Iowa, U.S.A., *Photoworks*, University of Massachusetts, Herter Art
 Gallery, Amherst, MA touring to Weatherspoon, Gallery, University of North
 Carolina, Greensboro, NC.
- 1992** '*From Day To Night*', Museum City Project, Fukuoka, Japan.
Flora Photographica: Masterpieces of Flower Photography Serpentine Gallery,
 London, England, and on tour to Royal Botanic Garden, Edinburgh, Scotland,
 Manchester City Art Gallery, Mead Gallery, Coventry, England.
- 1991** *The Fifth Province: Some Contemporary Art From Ireland*, The Edmonton Art
 Gallery, Edmonton, Canada.
 "*Inheritance and Transformation*", Irish Museum of Modern Art, Dublin,
The Great Book, Slide Installation, Irish Museum of Modern Art.
- 1990** *Truly Is This The Land Of Milk And Honey*, '*A New Necessity*," *First Tyne
 International*", Newcastle Upon Tyne, England.
Faculty Exhibition, Kent Blossom Festival School, Kent State University, Ohio,
 U.S.A.; Dolan/Maxwell, New York.
- 1989** *Nacht und Nebel*, Museum of Modern Art, Oxford, England; International
 Impact Art Festival, Kyoto, Japan
- 1988** *Four Moments in History*, Leeds City Art Gallery, Leeds; Rochdale Museum,

- Rochdale, Yorkshire.
- 1987** *Four Moments in History*, Mappin Art Gallery, Sheffield.
- 1986** *Crossroads, Divisions, New Turns of Mind*, Williams College Museum of Art, Williamstown, Massachusetts, U.S.A.
Crossroads, Divisions, New Turns of Mind tour; New Work Newcastle, Laing Art Gallery, Newcastle Upon Tyne.
- 1983-85** *West of West: Ancient Monuments of Ireland*, tours Canada (Department of Foreign Affairs, Dublin and National Museums of Canada).
- 1983** *The Wings of Fear*, Junior Faculty Exhibition, Yale University, New Haven; Oliver Dowling Gallery, Dublin; OFAJ/DFJW 20 Years, Philomene Magers Galerie, Bonn, and Parc Chanot, Hall 8, Marseilles.
- 1982** *Four Artists*, Third Eye Centre, Glasgow, Scotland.
SADE, Crawford Gallery, Cork.
Arteder '82, Bilbao, Spain;
 Exhibition of Visual Art, Limerick.
- 1981** *West of West*, Orchard Gallery, Derry.
Environmental Exhibition, Tulfarris Gallery, Wicklow.
Irish Exhibition of Living Art, Douglas Hyde Gallery, Dublin..
Not Waving, Palais Des Beaux-Arts, Brussels.
- 1980** *Without the Walls*, Main Gallery, I.C.A. London.
West of West, Ancient Monuments of Ireland, I.C.A. New Gallery, London; touring to Scotland, Ireland, etc.
Bridge, Orchard Gallery, Derry, Northern Ireland.
Living Art, Douglas Hyde Gallery, Trinity College, Dublin.
ROSC 1980, University College, Dublin.
Paris Biennale, Centre Georges Pompidou, Paris.
West of West tour continues to Glasgow Print Studio, Ulster Museum, Belfast; David Hendricks Gallery, Dublin; Triskel Arts Centre, Cork.
Limerick '80, Limerick and Kilkenny, Ireland.
- 1979** *Attack/Defense*, Darkspace, Project Arts Centre, Dublin.
Oasis 3, Wilton Place, Dublin.
- 1978** *Living Art*, Douglas Hyde Gallery, Trinity College, Dublin;
Performance Festival, Documentation, Beursschouwberg, Brussels, Belgium.
Performance, Arts Council of Northern Ireland, Derry, Belfast.
Dublin Student/Staff Show, National College of Art, Douglas Hyde Gallery, Trinity College, Dublin.
- 1977** *Group Sculpture*, Project Arts Centre, Dublin.
Oasis 2, St.Anne's Park, Dublin.
Oasis Documentation, Project Arts Centre, Dublin, Arts Council Tour; On Site, Arnolfini Gallery, Bristol;
Five Artists, Air Gallery, London;
National College of Art, Dublin Staff Show, Project Arts Centre, Dublin.
- 1976** *Fractions*, Grapevine Centre, Dublin.
Edinburgh Arts 1976, Fruitmarket Gallery, Edinburgh. Touring to St.Andrews, Inverness, Aberdeen, Cardiff, Dublin, Belfast, and Strathclyde.
Two Man Show, Bury St.Edmunds Gallery, Suffolk.

- 1975** *The Video Show*, Serpentine Gallery, London.
Oasis 1, Merrion Square, Dublin.
Summer Show, Arts Council of Great Britain, Serpentine Gallery, London.
Exhibition of Living Art, National Gallery, Dublin.
- 1974** *Illusions*, National Museum of Wales, Cardiff; City Arts Project, Portsmouth.
- 1973** *Aerial Structures*, Ceolfrith Centre, Sunderland.
Flags, Midland Group Gallery, Nottingham.

PERFORMED WORKS

- 2012** Guangzhou Live 3, China
Infraction 2012, International Festival of Performance Art, Sète, France
Contexts 2012 – Sokolovsko Festival of Ephemeral Art, Poland
- 2011** *Absence and Loss*, Irish World Academy, University of Limerick
- 2009** Dance Residency Project, Irish Academy, University of Limerick
- 2008** *I can't stand up but for falling down*, Bussan Biennale, Seoul, Korea
- 2005** *'In the Condition of Dust' Bread Matters III*, West Cork Arts Centre, Skibbereen, Ireland.
- 2004** *'Surrender'* Iniscealtra Festival, Mount Shannon, Co. Clare, Ireland.
'The Future is Uncertain' European Performance Art Festival, Lublin, Poland.
'The World Is Full of Stupid Men' Images 04 Festival, Vevey, Switzerland.
- 2003** *'Hand Signs'* The Church Gallery, Limerick School of Art and Design, Limerick, Ireland.
- 2002** *'I Am The Camera'*, three works, *'Cyclops'*, *'Switch'* and *'Video Eyes'* in association with the Cork Film Centre, Cork, Ireland.
- 1999** *Black Market Network Meetings*, 1998/9 European Tour, IG Farben, Das Kasino, Frankfurt, Germany.
 Green On Red Gallery in co-operation with Project Arts Centre, Dublin, Ireland.
- 1998** *'Copo de Leite'*, National Sculpture Factory, Cork, Ireland.
Black Market Network Meetings, 1998/99 European Tour, grant aided by *'Kaleidoscope'*, Offenes Kulturhaus, Linz, Austria.
- 1997** *Black Market International : Maschinenhaus Zeche Carl*, Essen, Germany, Kunstraum, Dusseldorf, Germany, Trinitatis-Kirche, Koln, Germany.
Black Market International, Stadtgalerie, Bern, Switzerland; *'Liquid Visions'* Altes Casino, Lucerne, Switzerland.
- 1996** *'Lake'*, Performance for Television, Cursai Ealaine.
'Drum', Arhus Kunstbygning, Arhus, Denmark.
'Drum', Univeristy of North Carolina, Greensboro, North Carolina, U.S.A.
- 1995** *With Black Market International*, Dampfzentrale, Bern, Switzerland.
East West Study Project, Kunstraum, Dusseldorf, Institut Mathildenhöhe, Darmstadt, Germany.
- 1994** *'The Cross Or The Gun'*, The Museum of Fine Arts, Houston, Texas, U.S.A.
'Against Nature' performed at Glor concert for Thorp/Sellafield, Dublin
'Wreath' Cursai Ealaine, R.T.E. Television with Garvan Gallagher and Tommy Hayes.
 Live performance for A.A.R.T. Radio, Irish Museum of Modern Art.

- 'The Spearthrower'* performed at opening of From Beyond The Pale, in conjunction with the exhibition ARCHIVE, Irish Museum of Modern Art, Dublin
- 'Per For Mance'*, Jayne Baum Gallery, New York, U.S.A.
- 1993** *Black Market Workings*, Offenes Kulturhaus, Linz, Austria.
The Reindeer Age, Moltkerei Werkstatt, Koln, Germany.
'Politics of Excess', 6th Annual Cleveland Performance Art Festival, Cleveland, Ohio, U.S.A.
- 1992** *'Serbo-Croat-Muslim'*, Bemis Foundation, Omaha, Nebraska, U.S.A.
'From Day To Night', Museum City Project, Fukuoka, Japan.
Black Market Workings; BWA Gallery, Sandomierz, Poland.
Kunstmuseum, St. Gallen, Switzerland; Empedokles, Alte Reithalle, Kassel, Germany.
- 1991** *Red and Green*, Jayne Baum Gallery, New York, U.S.A.
Off The Beaten Track, The Fifth Province - Some Contemporary Art From Ireland, The Edmonton Art Gallery, Edmonton, Canada.
Black Market workings, Ludwig Forum, Aachen, Germany.
Creative Time's Art In The Anchorage, Brooklyn, New York.
Helsinki Festival, Finland.
Mousson Turm, Frankfurt, Germany.
Bern, Freiburg, Switzerland.
Schlossli Gotzental, Luzern, Switzerland.
- 1990** *Black Market workings, 'Resource Kunst'*, Kunsthalle, Budapest, Hungary.
Stadtgalerie, Saarbrucken, Germany.
'Edge '90', Newcastle Upon Tyne, Glasgow, England.
Outside the Window China Lies Bleeding, Galerie Lydia Megert, Bern, Switzerland.
In Rehearsal, with the 'Migrating Birds' at The Rialto, Orchard Gallery, Derry, Northern Ireland.
Working Together, with Alastair MacLennan, Boris Nieslony and Brian Catling, Temple Bar Gallery, Dublin.
Festival d'Intervention, Le Lieu, Quebec, Canada.
A Last Supper, with Norbert Klassen, Dolan/Maxwell, New York.
- 1989** *The Engine Room*, Newcastle Polytechnic, Arts Council of Great Britain
Performance Artist in Residence.
Black Market workings, Neue Galerie, Schlossli Gotzental, Lucern, Switzerland.
Neue Galerie, Kassel, West Germany.
Work Made Live, Irish Tour: The Arts Centre at Nuns Island, Galway; Limerick City Gallery of Art, Limerick; Butler Gallery, Kilkenny Castle, Kilkenny; Triskel Arts Centre, Cork.
Black Market workings, Het Recept, Amsterdam, Holland.
Nacht und Nebel (Night and Fog), Museum of Modern Art, Oxford.
Working Out, Working In, with Alastair MacLennan, LACE, Los Angeles.
Auf Granit Beissen (Like Biting Stone), Festival de Tardor de Barcelona, Spain
- 1988** *The Rope*, Hallwalls, Buffalo, New York, USA.
I.C.A., London (Museum of Modern Art, New York International Committee).
Shooting/Shitting, Edge '88 Festival, London.

- We walk, we talk, we stand in line*, Black Market workings, Expanded Theatre Festival Posnan, Poland.
- Animal 1*, Audiovidual Lisboa, Lisbon, Portugal.
- 1987** *The Rope*, Redemption, Derry.
Lublin, Poland.
Walter Philips Gallery, Banff, Canada.
Western Front, Vancouver, Canada.
Shooting /Shitting Part 1, Triskel Arts Centre, Cork.
EM Media, Calgary, Canada.
- 1986** *Island Stories*, The Rope, ICA Gallery, London.
Laing Art Gallery, Newcastle Upon Tyne, England.
Nodding Man, Air Gallery, London.
Island Stories, National Institute of Higher Education, Limerick.
World Wide Video Festival, Gemeentemuseum, The Hague, Holland.
Dublin Theatre Festival, Dublin.
Triskel Arts Centre, Cork, Ireland (excerpts).
The Nodding Man, Bath Festival, Bath, England.
The Rope, Groningen, Holland.
Cork University, Cork, Ireland.
- 1985** *Going Boeing*, Kunstverein Springhornhof, Germany.
Franklin Furnace, New York;
The Rope, Bath Art/Music Conference, Bath, England.
- 1984** *As It Had Always Been*, A work for television, RTE 1, The Live Arts Show, Ireland.
The Rope That Binds Us Makes Them Free, LACE, Los Angeles.
New Langton Arts, San Francisco.
SUSHI, San Diego.
Washington Project for the Arts, Washington D.C.; Yale University Art Gallery, New Haven.
Belluard '84 Festival, Fribourg, Switzerland.
Kenmare Arts Festival, Kenmare, Co.Kerry.
Irish Town Squares, Tour of Five Towns: Wexford, Waterford, Cork, Galway, and Sligo.
Douglas Hyde Gallery, Edmund Burke Theatre Trinity College, Dublin.
Orchard Gallery, Derry Guild Hall, Derry.
- 1984** *The Rope*, Franklin Furnace, New York.
Randolph Street, Chicago.
The Rope Videos, touring exhibition, Brighton, London, Bristol, Nottingham, Newcastle; Apollo,
Mallow Arts Festival, Mallow, Co.Cork.
- 1983** *Dance, Slap for Africa*, Centre Pompidou, Paris.
Jungle, Douglas Hyde Gallery, Trinity College, Dublin.
Zebra Man, The Late Late Show, R.T.E. Dublin.
Dance, Slap for Africa, The Media Show, Sheffield Polytechnic, England.
Dance, Slap for Africa, On tour USA/France/Germany: Seattle Art Museum, Seattle, Washington; Franklin Furnace, New York; Randolph Street, Chicago, Illinois.

- Sigma Festival 19*, Bordeaux;
OFAJ/DFJW, Rheinisches Landesmuseum, Bonn.
Against Nature, Kenmare Arts Festival, Co.Kerry.
The Rope, OFAJ/DFJW, Parc Chanot, Hall 8 Marseilles, Triskel, Cork.
The Rope That Binds Us Makes Them Free, Sigma Festival 19, Bordeaux.
- 1982**
Clay Beds, 5 days, Third Eye Centre, Glasgow;
Advance, NOW Festival, Belfast;
Echoes, Le Frigo, Lyon Symposium, Lyon.
Dark Star-Nine Days, Derelict Space, Project Arts Centre, Dublin.
Red Head 1, Coimbra, Portugal.
Red Head 2, Almada Festival, Portugal.
Night Passage, Leeds.
Jungle 1, 2, & 3, The Basement, Newcastle Upon Tyne, England.
- 1981**
Moon and Stars, Galway Arts Festival, Galway.
Orange Man/Green Man, 3rd Symposium, Lyon.
Tricolour, For Video, Fait Divers System, Lyon.
Grid, Tulfarris Gallery, Wicklow.
With Neon Arrow, Triskel Arts Centre, Cork.
For Egypt, a memory, Mallow Arts Festival, Ireland.
- 1980**
Cast - 2 days, I.C.A. Gallery, London.
Drawing with stick, Dov'e La Tigre, Milan.
For Fiorucci, Lyon Performance Symposium, Lyon.
Bed, ROSC 1980, University College Dublin.
Across the Water, Paris Biennale (three performances).
Rolling Drawing, Triskel Arts Centre, Cork
- 1980**
Targets, Mixage International, Rotterdam, Breda, and Utrecht, Holland.
Four Symbols, a drawing, Nijmegen, Holland.
- 1979**
Crawling, Aisling Gheal, RTE 2 Television, Dublin.
Crawling, De Appel Gallery, Amsterdam.
Markings/Face Drawing, Seachtain na Gaeilge, Dublin.
Attack/Defence - Working in Darkspace, Project Arts Centre, Dublin.
Drawing/Two Buckets, Triskel Arts Centre, Cork.
Ramp Drawings, OASIS 3, Dublin.
Drawing with Bucket, Kunstverein, Koln, West Germany.
Food, Triskel Arts Centre, Cork.
Zones, Franklin Furnace, New York.
- 1978**
Red Tower, The Treatment of Individual Parts, Chapter Arts Centre, Cardiff.
Red Wedge, Working, Acme Gallery, London.
Zebra, Crawling, Project Arts Centre, Dublin.
I Love Art, Orchard Gallery, Derry.
Running, Arts Council Gallery, Belfast.
Crawling/Markings, Symposium Neue Gallery, Aachen, West Germany.
- 1977**
Mound Man, St.Andrews University and Project Arts Centre, Dublin.
Towers, National Eisteddfod of Wales, Wrecsam, and BBC Television Wales.
The Treatment of Individual Parts, Air Gallery, London.
Red Tower, Project Arts Centre, Dublin.
- 1976**
The Table, Dublin.

- Underfooting*, Air Gallery, London.
Mound Man, Fruitmarket Gallery, Edinburgh.
1974 *Bird, Dog, Tree*, Boston and Toronto.

SOUNDWORKS

- 2004** *'The Burning Flowers'* soundtrack produced by Nigel Rolfe, recorded by J.J. Rolfe, Back Lane Studios, Dublin.
- 2003** *'From Darkness to Annihilation'* soundtrack produced by Nigel Rolfe, recorded by J.J. Rolfe, Back Lane Studios, Dublin.
- 2002** *'Cyclops', 'Switch' and 'Video Eyes'* soundtracks produced by Nigel Rolfe, recorded by J.J. Rolfe, Back Lane Studios, Dublin.
- 2001** *'Ghost'* soundtrack produced by Nigel Rolfe, recorded by J.J. Rolfe, Back Lane Studios, Dublin.
- 2000** *'Joy'* Soundtrack, produced by Nigel Rolfe, recorded by J.J. Rolfe, Back Lane Studios, Dublin.
'Red Earth' published on compilation album *'Siol'* produced by the Irish Seed Savers Association
- 1999** *'Life Without Life'* soundtrack recorded in Back Lane Studios, Dublin, by J.J. Rolfe, produced by Nigel Rolfe.
'Underpass' soundtrack for video recorded in Back Lane Studios, Dublin, by J.J. Rolfe, produced by Nigel Rolfe.
- 1998** *'Copo de Leite'* soundtrack for performance in National Sculpture Factory, Cork.
- 1997** *'Island Protected by a Bridge of Glass'*, soundtrack for *'Listening to the Landscape'* tape slide work, featuring Mick Lally and Aine de Blacam, Produced by Nigel Rolfe and Recorded by John Grimes, Back Lane Studios, Dublin.
- 1996** *'Lake'* Soundtrack for Performance for Television, Cursai Ealaine, Produced by Nigel Rolfe, recorded by John Grimes in the Back Lane Studios.
- 1994** ARCHIVE Soundtracks, ARCHIVE Changing Streams In Mid-Horse, ARCHIVE Island Stories, ARCHIVE
 Music for The Great Book, ARCHIVE Songs, ARCHIVE Sweeney Dance, - 6 CDR's re-mixed and re-mastered for the ARCHIVE exhibition, Irish Museum of Modern Art, Dublin, Ireland.
- 1993** *'Lament' project*, 14 solo airs in the Irish tradition, released by RealWorld Records.
- 1991** *The Great Book*, produced by Nigel Rolfe. Recorded by Nigel Rolfe and Mark McLoughlin with extracts from the Great Book narrated by McDara Woods
- 1990** *Lament* produced by Nigel Rolfe, solo airs sung and played by traditional Irish musicians.
The Middle of the Island (Lyrics written by Nigel Rolfe with Christy Moore sung by Christy Moore and Sinéad O'Connor on Christy Moore's album Voyage).
- 1989** *Sweeney Dance*, for DAGHDA, New Music New Dance, Project Arts Centre, Dublin. Recorded at Windmill Lane Studios, Dublin.
Breath On A Cold Glass (Recorded and mixed at Windmill Lane Studios, Dublin). With the *'Migrating Birds'*: Greg Boland, John Donnelly, Garvan

- Gallagher, Paul McAteer, Dennis Woods, with special appearances by Mary Black, John Sheehan, Lee Jaffe.
- 1988** *Saturday Night Live*, (Performed with the Mountain Men. Recorded on the Edge's mobile and at Windmill Lane Studios, Dublin. Dublin; Shadow Play, (piece for Telephone Artline, International Sculpture Conference, Dublin, Ireland).
- 1987** *Lower It Up / Lover, Four Moments In History, Window of Life*: Audio Arts Volume 8 Nos.2/3. (Recorded at Windmill Lane Studios, Dublin.
- 1986** *The White Horse Has Gone From The Hills Of England, In The Body, Window of Life* with John Duffy and Pearse Dunne. (Tracks for Channel 4 television in London, England).
- 1986** *Island Stories* (LP released on Reekus Records, London, England).
- 1985** *The Rope*, (I.C.A. London); *The Nodding Man*, (with Jeffrey Brooks, Bath Festival, England).

FILM AND VIDEO TAPES

- 2005** *'Many Silver Things'* shot by Nigel Rolfe, edited by J.J. Rolfe
- 2004** *'The Burning Flowers'* shot by Nigel Rolfe, edited by J.J. Rolfe
- 2002** *'Cyclops', 'Switch', 'Video Eyes'* shot by Roisin Leggett on Mini-DV, and Chris Hurley on Hi8, edited by Chris Hurley at the Cork Film Centre
- 2001** *'Ghost'* Projection with slides and sound.
- 2000** *'The River The Path'* shot by Nigel Rolfe on Hi8, edited on Avid by Mark Quinn. *'Joy'* shot by Nigel Rolfe on Hi8, edited on Avid by Mark Quinn.
- 1999** *'Underpass'* shot by Nigel Rolfe on Hi8, edited on Avid by Mark Quinn. *'Extracts'* compiled on Avid.
- 1998** *'Fountain'*, shot by Nigel Rolfe on DVCam, DV200P, edited by Mark Quinn on Avid, original soundtrack produced by Nigel Rolfe, recorded in Back Lane Studios by J.J. Rolfe.
- 1997** *'Two Drums'*, shot by Nigel Rolfe on Hi8, edited by Mark Quinn on Beta SP, original soundtrack produced by Nigel Rolfe, recorded in Back Lane studios by John Grimes.
- 1996** *Drum*, Camera Seamus Deasy, shot on Beatcam SP.
- 1994** ARCHIVE, *The Rope*, ARCHIVE, *Dance*, ARCHIVE, *Slap*, ARCHIVE, *Island Stories*, ARCHIVE, *Hand On Face*, shown during ARCHIVE exhibition, Irish Museum of Modern Art, Dublin, Ireland.
- 1991** Documentary on Belgrano, Newcastle Polytechnic/Arts Council of Great Britain.
- 1989** *Bodoquera*, with Freddy Contreras. Camera Sean Corcoran; editor Tim Morris.
- 1988** *Island Stories*, Live at the ICA (Post-produced at Windmill Lane Pictures, Dublin); *Hand On Face*, recorded and edited at Windmill Lane Pictures, Dublin, Beta SP edited on 1", Camera Sean Corcoran; editor Brian McCue, Screened on diamond vision at Wembley Stadium, London, for Nelson Mandela's 70th birthday concert and subsequent anti-apartheid rally in Hyde Park. Screened on Dutch and Italian Television and selected for the Australian Video Festival.
- 1987** *Communists and the Americans*, 1" video, recorded at Windmill Lane Pictures,

- Dublin.
- 1986** *African Flower*, 1” video tape, recorded and edited at Windmill Lane Pictures, Dublin.
The Rope, Live in Newcastle, 3/4” Low-band video tape, colour/sound, Director/Camera John Adams, Projects U.K.
Island Stories, Live in London, 3/4” Hi-band video tape, colour/sound, camera Declan Quinn, edited at Windmill Lane Pictures, Dublin.
The Nodding Man; Pal/ NTSC, 3/4” Hi-band video tape, colour/sound, editor Tim Morris, camera Sean Corcoran, Recorded and edited at Windmill Lane Pictures, Dublin, screened on Swedish Television ‘Nattovning’.
- 1985** *Island Stories*, Pal/NTSC, 3/4” Hi-band video tape, colour/sound, editors Colum Maguire, Jim McGurck, Brian McCue, camera Declan Quinn, Sean Corcoran, Projects U.K.; ‘Pieces’ Europe/Australia 1984/5
- 1983** *Dance, Slap*, Pal/NTSC; 3/4” Low-band Umatic video tape, colour/ sound, editor Jim McGurck, camera Declan Quinn.
The Rope That Binds Us Makes Them Free, Pal/NTSC; C Format video tape, colour/sound, editor Meiert Avis, camera Declan Quinn, recorded and edited at Windmill Lane Pictures, Dublin.
- 1982** *Nine Shrouds*, Pal; 3/4” Low-band umatic video tape, colour/ sound, editor Se Merry, Screened at Video Roma Festival.
- 1981** *Cast*, Pal; *Bed-Lying Positions*, Pal; *Across the Water*, Pal/Secam; 3/4” Umatic video tapes, colour/sound, editor Jim McGurck.
- 1973** *The Two activities*; 16mm film, b/w sound.

Nigel Rolfe’s video work has been shown at the Video Roma Festival 1982, Montreal Film Festival 1984, Swedish Television ‘Nattovning’ 1986, is available from the Video Data Bank in Chicago and has been featured in ‘Infermental Magazine’ in Europe, issues 2,4,5.

SET DESIGNS

- 1990** *Freedom’s Gait*, Dance Theatre of Ireland, Tivoli Theatre, Dublin, Ireland.
- 1983** *The Blue Macushla*, by Tom Murphy. Red Rex Theatre Company, Dublin Theatre Festival and Irish Tour.
- 1982** *For The Kips, the Digs, the Village* Inner City Festival, Dublin, The Rock and Roll Show, Dublin Theatre Festival.
- 1981** *Mac Con Glin*, Dublin Theatre Festival.
- 1979** *The Ha’Penny Place*, by Jim Sheridan for the Project Theatre, Dublin Theatre Festival.
- 1975** Three plays by W.B.Yeats, Project Arts Centre, Dublin.

AWARDS

- 2004** Travel Grant, Department of Arts, Sport, Tourism
- 2001** Arts Council Commission with the Cork Film Centre.
- 2000** Elected to Aosdana.

- 1998** Department of Foreign Affairs, Cultural Section, Travel Grants.
1996 Irish Arts Council, Artflight, Department of Foreign Affairs, Cultural Section, Travel Grant
1993 Irish Arts Council, Artflight, Department of Foreign Affairs, Cultural Section, Travel Grant.
1989 Irish Arts Council Touring Exhibition Award. Arts Council of Great Britain, Performance Artist in Residence, Newcastle Polytechnic.
1984 Irish Arts Council Touring Exhibition Grant. Irish Arts Council Travel Grant.
1983-88 Irish Department of Foreign Affairs Travel Awards.
1982 Sade Sculpture Bursary.
1980 Carrolls Award
1976 Irish Arts Council Award.

PUBLISHING

- 1981** *Red Wedge*, a documentary publication of the Red Wedge work, ACME Gallery, London, 1978
1980 *Bridge*, a documentary publication of the Bridge work, Orchard Gallery, Derry, Northern Ireland,
1986 *Sculptures in Motion*, retrospective catalogue in conjunction with I.C.A., London.
1988/89 *3 Postcards*, Dublin, 4 Postcards, Museum of Modern Art, Oxford
1991 *Set of Postcards*, War in Lifetime
Set of Postcards, Dublin European City of Culture
1992 *Resonator Catalogue*, Douglas Hyde Gallery, Dublin.
1994 *Archive Catalogue*, Irish Museum of Modern Art, Dublin.
1996 *Nigel Rolfe Videos 1983 - 1996*, Catalogue, Musee d'Art Moderne de la Ville de Paris, France.
1997 Set of 4 Postcards
1998 *'Two Drums'* Catalogue, Orchard Gallery, Derry.
2000 *'Nigel Rolfe Live'* published by Beyond Borders Publications.
2002 *'Between the Devil and the Deep Blue Sea'* in conjunction with the exhibition at Galerie Polaris, Paris.
'Absence and Loss' in conjunction with the exhibition at the Butler Gallery, Kilkenny, Ireland.

SELECTED BIBLIOGRAPHY

The Culture Section, Sunday Times, July 17th 2005, *'Many Silver Things'* by Cristin Leach
 Village Magazine 22-28 July, 2005, *Many Silver Things* by Billy Leahy
 Irish Times, July 13, 2005, *'Many Silver Things'* Green on Red Gallery, by Aidan Dunne.
 Circa Magazine No. 105, September 2003, review of *'From Darkness to Annihilation'* by Mark Ewart.
 The Culture section, Sunday Times, August 17th, 2003, by Cristin Leach
'La Nacion' September 14th 2001, Buenos Aires, Argentina by Santiago Garcia Navarro.

The Culture section, Sunday Times, September 3rd, 2000 by Mebh Ruane.

'Performance since the '60's' by Rosalee Goldberg, published by Thames & Hudson.

Event Guide, review of 'Life Without Life' at Green On Red Gallery, July, 1999, also Reviewed by The Irish Times, The Sunday Tribune and Source Magazine.

Sunday Times 'Culture' Magazine April 24th, 1999 review of *Black Market* performance in Green On Red Gallery, Dublin by Dorothy Walker.

Time Out Paris, review of 'Two Drums' exhibition at Galerie Polaris.

Sunday Times 'Culture' Magazine January, 24th, 1999 review of 'The Waters' exhibition at the Orchard Gallery, Derry, by Dorothy Walker.

Art In America, July 1998, Report From Korea by Richard Vine.

International Contemporary Art, Canada, Nov 97/Jan 98, Kwangju Biennale

Photowork : Nudes II published by Graphis, U.S.A. 1997 ISBN 1 - 888001 - 30 - 5

'Roses in Face' published in journals in France, Germany, Belgium, Greece, Italy, November, 1997.

Circa Magazine, No. 80 Summer 1997, Nigel Rolfe Orchard Gallery, Derry.

'History Ireland' Vol.5. No.1 Spring 1997, The Easter Rising 1916 by Sighe Breathnach-Lynch.

Critics Choice, Sunday Tribune 1/9/96 by Aidan Dunne.

The Event Guide, Dublin, 14-27 August, 1996, on *La Rosa* exhibition, Green on Red Gallery by Kieran Owens.

Report from Ireland, Art from the Edge (Part 11) by Judith Higgins, Art in America, April 1996.

Many Articles in French press on exhibition at Musee d'Art Moderne de la Ville de Paris

Eye on Art, Winston Salem Journal, North Carolina, February 4, 1996 by Tom Patterson

'IMMA Shows will knock you for six' Sunday Press, 2nd October, 1994, by John Farrell

'From Beyond the Pale', Sunday Times, Culture Ireland, 9th October, 1994 by Mebh Ruane

Interview with Luke Clancy, Irish Times October 18, 1994

Art In America, June 1994, review of Nigel Rolfe at Jayne H. Baum by Janet Koplos

Irish Echo Vol. LXVII, No. 4 January 19-25, 1994, review of PER FOR MANCE, Jayne Baum Gallery, New York.

'Hand with Oil' reproduced in Chelsea Arts Club Yearbook, 1994.

'Performance, Ritual, Process', Handbuch der Aktionskunst in Europa, by Elisabeth Jappe, published by Prestel-Verlag.

Artist's project, Artforum, May 1993. 'Statement' New Observations, Issue #95 May/June, 1993

Work In Process, collaboration with Aidan Dunne, Circa Magazine, No. 64 Summer 1993.

Reviews of 'Lament' in Observer, March 7th, 1993, Hot Press, 10th March, 1993, Sunday Tribune 14th March, 1993

Sunday Press, 21st March, 1993, Dublin Event Guide, 16th March, 1993. CMJ, U.S.A. March 12, 1993, The Washington Post, May 14, 1993.

'From Day To Night' reproduced in National Japanese press.

'Auf Granit Beissen' from Flora Photographica exhibition at Serpentine Gallery, London, reproduced in The

Guardian, August 22, 1992, The Independent Magazine, August 22, 1992, Bunte Magazine, Issue 38 10/9/92.

Reviews of *Resonator* exhibition in Irish Times, Sunday Tribune, Sunday Press, Sunday Independent, Dublin Event Guide, Phoenix magazine, February/ March, 1992

Kolner Stadt-Anzeiger, Dezember 13, 1991, Hande Voll Blut
 Kolner Rundschau, November 16, 1991, Drei Ausstellungen zue Art Cologne, Von Bruno F. Schneider.
 ARTFORUM International, September, 1991, Luke Gibbons on the Irish Museum of Modern Art.
 Helsingin Sanomat, Helsinki, Finland, September 7th, 1991.
 Uusi Suomi, Helsinki, Finland, September 7th, 1991.
 The New York Sunday Times, August 18th, 1991 on the Irish Museum of Modern Art, by Michael Kimmelman.
 Duil '91 Ireland's Modern Art Annual First Volume.
 The Philadelphia Inquirer, March 15, 1991.
 The Print Collectors Newsletter, U.S.A. Vol.XXI No.5. Nov/Dec 1990.
 A New Necessity, Newcastle-on-Tyne, England (catalogue of exhibition).
 Circa Magazine, 50th Issue with Alastair MacLennan on Performance, Belfast, Ireland.
 ARTFORUM International, October, 1990, Review by Donald Kuspit.
 Avant Garde & Popular Culture, round table discussion, Circa Magazine, Belfast.
 4 postcards, Museum of Modern Art, Oxford.
 Review of *'Truly is This the Land of Milk and Honey'*, Newsweek.
 Review of *'Truly is This the Land of Milk and Honey'*, Spectator
 British Performance Series, (catalogue) Walter Phillips Gallery, Banff, Canada.
 Live Art Now, (booklet) Arts Council of Great Britain.
 Gun Law, Circa Magazine 1988, Belfast.
 High Performance 1988, "*Statement on the Future*", Los Angeles.
 BLITZ Exposure, (book) photographs from Blitz Magazine 1980-87.
'Irish Rock: Roots, Personalities, Directions,' by Mark Prendergast.
'Island Stories,' Reviews in National Press in Ireland and Britain.
'The Art Of The Newcastle Rope Trick,' Andrew Graham Dixon, 2nd March 1986, Sunday Times, London, England.
'The Rope,' Jeffrey Brooks, Winter 1985-86, Aspects Magazine, Newcastle, England.
 Poetry ABC, Bentelli, Zurich, 1985. *'Divisions, Crossroads, Turns of Mind: Some New Irish Art,'* by Lucy R. Lippard, catalogue 1985.
Five Years Performance Art in Lyon, Hubert Besacier, Lyon. Review, John Hutchinson, 23rd August 1984, In Dublin Magazine, Dublin, Ireland.
'No Pain, No Fame,' by Desson Howe, 27th April 1984, Washington Post, Washington, USA.
'Pretexts of History,' by David James, issue 13 1984, Artweek, San Francisco, USA.
'Nigel Rolfe - An Englishman Searches Ireland's Landscape, Inventing an Archaeology,' Linda Burnham, issue 25 1984, High Performance Magazine, Los Angeles, USA.
 Doc(K)s, no. 60, Winter, Paris. 1983-4. *'Nigel Rolfe - Jungle,'* Sean McCrum, March/April 1983, CIRCA Magazine, Belfast.
Overlay, Pantheon Press, 1983, Lucy Lippard, New York.
'Local Heroes,' Peter Hill, April 1983, Artscribe, London.
 Review, 16th November 1983, Sud-Ouest, Bordeaux, France.
'Irish Open Rolfe Classic,' Sean McCrum, 28th August 1983, Sunday Tribune, Dublin.
 Interview with Eve Downey and Ciaran Taylor, Summer 1983, National College of Art, Dublin College Magazine, Dublin.
'Nigel Rolfe,' interviewed by Peter Hill, Summer 1983, Aspects Magazine, Newcastle,

England.

Contemporary Irish Art, Wolfhound Press, 1982, Roderic Knowles, Ireland.

'But Is It Art?' Paddy Woodworth, 10th June, 1982, Irish Times.

Salon. no.9 March,1982, Cologne.

D'Ars, no. 95, April 1981, Italy.

'Paris: Biennale des Jeunes,' William Packer, 30th September, 1980, Financial Times.

Kunstforum, issue 32 2/79, Georg Schwarzbauer, W. Germany.

'Installations and Performances in Ireland,' by Dorothy Walker, 28th August, 1979, Flash Art, Milan, Italy.

PANEL DISCUSSIONS AND LECTURES

- 2012** *What is a masterpiece?* National Gallery of Ireland, Dublin
Remnant – A Performance Art Symposium, Ballina, Co. Mayo
- 2009** *Shared Histories*, keynote address I.M.A, Northern Ireland
- 2008** Curation projects: RCa Summer Show 1, London, England
Bodycity (with Cliodhna Shaffrey), Dublin Docklands, Ireland
- 2005** 'Peripheral Visions' Lecture, Dublin Institute of Technology, National College of Art and Design, Dublin; Dunlaoghaire Institute of Art, Design and Technology; Limerick School of Art and Design; Crawford College of Art, Cork.
Lecture, 'Bodily Functions' Symposium, Granary Theatre, Cork, Ireland.
Lecture, London College of Communications, University of the Arts.
Lecture, Painting Department, Royal College of Art, London
Lecture, Graduate School of Fine Art, University of Pennsylvania, Philadelphia, PA.
- 2004** Keynote address Voices and images of Childhood and Adolescence, Rethinking Young People's Identities, St. Patrick's College, Dublin, Ireland.
Lecture, Printmaking Department, Royal College of Art, London
- 2003** Lecture, RiverBank Arts Centre, Newbridge, Ireland.
Lecture, Limerick School of Art and Design, Limerick, Ireland.
- 2002** Lecture, Royal Academy Schools, London.
Lecture, Royal College of Art, Printmaking Department, London.
- 2001** 'Speed Limits' from the Critical Voices series organised by the Arts Council, Project Arts Centre, Dublin.
Chair, 'The Changing Face of Performance Art: Video and New Media' presented by National Sculpture Factory, Cork.
Adjudicator, Scoip 2001
Modern Materials Conference, Irish Museum of Modern Art, Dublin
'Artists Talking Through their Arts' lecture at National University of Ireland, Galway,
Conferencia, Museo de Arte Moderno de Buenos Aires, Argentina
- 2000** Lecture, Ecole Nationale des Beaux Arts, Dijon, France.
Lecture on video, Cork Film Centre, Lecture on Tim Mara, Crawford Gallery, Cork, Ireland.
- 1999** Lecture, Royal College of Art, London, Photography Department.
- 1998** Lecture, Foundation Year, Camberwell College of Art, London.

- Lecture on History of Performance, MK fur Experimentelle Visuelle Gestaltung, Linz, Austria.
Lecture organised by Cork Artists' Collective, Crawford Gallery, Cork, Ireland.
The Big Picture, Temple Bar Gallery, Dublin.
- 1997** Lecture on Robert Mapplethorpe, Gallery of Photography, Dublin.
- 1996** Art and War, Temple Bar Gallery, Dublin.
- 1992** Roundtable, Irish Museum of Modern Art, Dublin,
BT's New Contemporaries, Education Seminar, Belfast, Northern Ireland.
Random Access, Dublin.
- 1989** With Alastair MacLennan for Irish Committee on Contemporary Art: Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Los Angeles; Washington Project for the Arts, Washington, D.C.; Institute for Contemporary Art Philadelphia; Artists Talk on Art, New York.
- 1988-** International Sculpture conference, Trinity College, Dublin; Douglas Hyde Gallery, Trinity College, Dublin.

LECTURING/TEACHING

- 2009** Guest lecturer at RCA London, UK, RA Schools London, Philadelphia and VCU Richmond
- 2005** 'A Brief History of Time' Masterclass, Firestation Artists' Studios, Dublin.
Mentoring Project, Cork Film Centre as part of Peripheral Visions for Cork 2005
Senior Course Tutor, Fine Art, Royal College of Art, London, Senior Critic, University of Pennsylvania, Graduate School of Fine Arts, Royal Academy Schools, National College of Art and Design, Dublin.
- 2001 – 04** Visiting Professor in Fine Art, Royal College of Art, London, Senior Critic University of Pennsylvania, Graduate School of Fine Art; Chelsea College of Art, London; Royal Academy Schools, London.
- 2002** Mentoring Project with the Firestation Artist's studios, Dublin with 4 artists making work with video.
- 2001** Mentoring Project with the Cork Film Centre with 7 artists making a work with video; Masterclass at the Firestation Artists' Studios, Dublin.
- 1999/2000** Visiting Professor in Fine Art, Royal College of Art, London, visiting critic, Chelsea College of Art London, Royal Academy Schools, Graduate School of Fine Art, University of Pennsylvania, U.S.A. Cranbrook Academy of Art, Cleveland Art Institute. Chief External Examiner, Fine Art, Middlesex University, London; External Examiner Fine Art, Dun Laoghaire Institute of Art, Design and Technology.
- 1998/99** Tutor in Fine Art, Royal College of Art, London; Visiting Critic, Chelsea College of Art and Design, London, Royal Academy Schools, London, Fine Art Department, University of Pennsylvania, Philadelphia, U.S.A. Cleveland Art Institute, U.S.A. External Examiner, Time Based Media, Fine Art, Middlesex University. London. External Examiner, BA Fine Art, DunLaoghaire College of Art, Ireland.
- 1997** Tutor in Fine Art, Royal College of Art, London; Visiting Critic, Chelsea College

- of Art and Design, Sculpture Department, London, Royal Academy Schools, Sculpture Department, University of Pennsylvania, Fine Art Department, Philadelphia, U.S.A., Ulster University, Department of Fine Art.
- 1996** Tutor in Fine Art, Royal College of Art, London, Visiting Critic : Chelsea College of Art and Design, London, Royal Academy Schools, London, Department of Fine Art, Ulster University, Northern Ireland, Department of Fine Art, University of Pennsylvania, Philadelphia, U.S.A..Falk Visiting Artist Program, University of North Carolina, Greensboro, North Carolina, U.S.A.
- 1995** Tutor in Fine Art, Royal College of Art, London, Visiting Critic : Chelsea College of Art and Design, Royal Academy Schools, London, Department of Fine Art, Ulster University, Northern Ireland, Department of Fine Art, University of Pennsylvania., Philadelphia, U.S.A
- 1994** Visiting Artist, Chelsea College of Art, Sculpture Department,London, Royal College of Art, Printmaking and Photography Departments, London, Royal Academy, Sculpture School, London, Slade School of Fine Art, Sculpture Department,University College, London, University of Pennsylvania, Department of Fine Art, Philadelphia, U.S.A. Glassell School of Art, The Museum of Fine Arts, Houston, Texas, U.S.A. The University of Houston, Texas, U.S.A.
- 1993** Visiting Artist, Chelsea College of Art, London, Royal College of Art, London, Printmaking Department, Royal Academy, Sculpture School, London, Camberwell School of Art, London, Crawford School of Art, Cork, Ireland, External Examiner National College of Art and Design, Dublin and Goldsmiths' College, University of London, Faculty of Fine Art, London..University of Pennsylvania, Dept. of Fine Art,Philadelphia, U.S.A. Art Institute of Chicago, Ill. U.S.A., Carnegie Mellon University, Pittsburgh, Pa. U.S.A. Oberlin College, Ohio, U.S.A. Cleveland Art Institute, Ohio, U.S.A.
- 1992** Academy of Fine Arts, Helsinki, Finland, Visiting Artist, Chelsea College of Art, London, Royal Academy Schools, London, University of Pennsylvania, Philadelphia. CASSK, Japan.
- 1991** Visiting Artist, Chelsea College of Art, London, Royal College of Art, London, England. University of Pennsylvania, Philadelphia, U.S.A. Yale University School of Art, New Haven, Connecticut, U.S.A. CASSK, Japan.
- 1990/91/92** External Examiner, Fine Art, Goldsmith's College, University of London; External Moderator, Sculpture, Brighton Polytechnic, England; External Assessor, Sculpture, National College of Art and Design, Dublin, Ireland.
- 1990** Visiting Sculptor, Kent Blosson Art Program, Kent State Univeristy, Ohio, U.S.A.; Regular visiting lecturer, Royal College of Art, London; Regular visiting lecturer, Chelsea School of Art, London; Visiting lecturer, Royal Academy School of Art, London, Middlesex Polytechnic, London, Bath Academy of Art, Bath, England, Dunlaoghaire School of Art, Dublin, Ireland, University of Pennsylvania, Pa , U.S.A.
- 1989-** External Moderator, Sculpture, Brighton Polytechnic.
- 1986-** Regular Visiting Lecturer at the Royal College of Art, Sculpture Department,

- London.
- 1983-85** Visiting Professor to Yale University School of Art. Connecticut, U.S.A.
- 1981-82** Visiting lecturer to Liverpool Polytechnic.
- 1980-83** Part-time lecturer at the National College of Art, Dublin.
- 1978-** Regular visits and lectures to the following Art Schools: (IN IRELAND) Ulster Polytechnic at Belfast; Letterkenny RTC; Waterford RTC; Limerick School of Art; National College of Art, Dublin; Crawford School of Art, Cork. (IN BRITAIN:) Royal College of Art; Chelsea College of Art; Leeds Polytechnic; Bath Academy of Art; Newport School of Art; Newcastle Polytechnic; West Surrey College of Art; Sheffield Polytechnic; Camberwell School of Art; Brighton Polytechnic; Slade School of Fine Art; Royal Academy School; Ruskin School, Oxford; The London Institute, Central, Middlesex Polytechnic. (IN THE USA) California State at Longbeach; California Institute of the Arts; Cornish Art Institute in Seattle; Chicago Art Institute; Maryland Art Institute in Baltimore; University of Texas in Arlington; Yale University, New Haven, Connecticut; Rutgers University, New Jersey; University of North Carolina at Chapel Hill; University of Pennsylvania, Philadelphia. (IN CANADA) Calgary College of Art.

BIOGRAPHICAL INFORMATION

- 1950** Born Isle of Wight, England
- 1969-71** Studied at Farnham School of Art
- 1971-74** Bath Academy of Art
- 1975-** Lives and works in Dublin