

**Caroline McCarthy | Curriculum Vitae | 2013****Solo Shows**

- 2011**     *Made-To-Measure*, Parker's Box Gallery, New York  
*Arrangements*, Green On Red Gallery, Dublin
- 2008**     *New Work (Luxury)*, Gimpel Fils Gallery, London  
*Paintings*, Hoet Bekaert Gallery, Ghent, Belgium
- 2007**     *Grand Detour*, Bugdahn und Kaimer, Düsseldorf, Germany
- 2006**     *Grand Detour*, Parker's Box, New York  
*There*, Void Gallery, Derry, Northern Ireland
- 2003**     *Springs Eternal*, Hammer Sidi Gallery, London  
*Caroline McCarthy*, Limerick City Art Gallery, Ireland
- 2002**     *The Glow is Fading*, Gasworks, London  
*Port Sunlight*, Temple Bar Gallery, Dublin  
*Caroline McCarthy*, Parker's Box, New York
- 1996**     *In Retrospect*, Basement Gallery, Dundalk, Ireland

**Group Shows (selected)**

- 2012**     *The Curator's Egg*, Anthony Reynolds Gallery, London  
*S.H.O.W.T.I.M.E.*, Hoet Bekaert Gallery, Ghent, Belgium
- 2011**     *Hints of the Outside World*, SOMA Contemporary, Waterford  
*Collecting for Ireland*, The Hunt Museum, Limerick
- 2010**     *Renewing*, Green on Red Gallery, Dublin  
*WNTRSLN*, Parker's Box Gallery, New York  
*Meer*, Voorkamer, Antwerp  
*Making Nature*, (curated by G. Tipton), Rubicon Gallery, Dublin  
*A show*, Hoet Bekaert Gallery, Ghent, Belgium  
*Review*, Gimpel Fils Gallery, London  
*10 years Hunting*, Parker's Box Gallery, New York  
*Altered Images*, touring from the IMMA Collection, various venues, Ireland
- 2009**     *z(art)*, (cur. by Jan Hoet), AbtArt, Stuttgart  
*Space Invader*, (cur. by Niru Ratnam), Aicon Gallery, London  
*Noughties But Nice*, Limerick City Art Gallery (and touring), Limerick  
*Exquisite Corpse*, Irish Museum of Modern Art, Dublin  
*Covet*, (cur. by S. Mooney), Plan 9, Bristol
- 2008**     *Materials and Mentalities*, (cur. by I. Russell), University College Dublin  
*Embedded*, (cur. by D. Waterworth), Gimpel Fils Gallery, London  
*To Lo*, (cur. by S. Satom), Stephen Lawrence Gallery, London
- 2007**     *To Lo*, (cur. by S. Satom), Space Kobo & Tomo, Tokyo

- Open*, Hoet Bekaert Gallery, Ghent , Belgium  
*Art Futures*, Bloomsberg, London  
*De Gustibus*, ING Kortrijk, Brussels  
*Real Writer's Residency*, g39, Cardiff, Wales  
*The Troubled Waters Of Permeability!*, Parker's Box Gallery, New York, US
- 2006** *Failure*, (cur. by M.Fitzpatrick), Butler House, Kilkenny, Ireland  
*Double Take*, Schroeder Romero Gallery, New York  
*The Square Root of Drawing*, Temple Bar Gallery, Dublin, Ireland
- 2005** *Metropolis Rise: New Art from London* (cur.by A.Gross & J.Wu), Shanghai  
*To Be Continued...*, (British Council), Helsinki Kunsthalle, Finland  
*Variety*, (Commission) DeLaWarr Pavilion, Bexhill, UK  
*Use This Kind of Sky*, (cur.by Eachus/Farhid), Keith Talent Gallery, London  
*Siar 50 – fifty years of contemporary Irish Art*, Irish Museum of Modern Art, Dublin  
*International Exhibitionist*, Screening, Curzon Soho Cinema, London  
*England Their England*, (cur.by R.Downes), Nichts Fur Laden, Germany  
*Brit Povera*, (cur.by R.Downes), Galerie Krinzinger, Vienna  
*In(tensions)*, Hoet Bekaert Gallery, Ghent, Belgium  
*The Poster Show*, (cur.by LOT), Bristol  
*Out of the Ordinary*, Travelling Gallery, Scotland
- 2004** *East End Academy*, Whitechapel Art Gallery, London  
*Screening*, (cur.by Artprojx), Prince Charles Cinema, London  
*Draught*, (cur.by O.Bjornsdottir), Klink and Bank Project Space, Reykjavik  
*The Morning After the Night Before*, Parker's Box Gallery, New York  
*September*, Green on Red Gallery, Dublin  
*Tonight*, (cur.by P.O'Neill), Studio Voltaire, London  
*Views from an Island*, Shanghai Art Museum, Shanghai
- 2003** *Europe Exists*, (cur.by R. Martinez / H.Szeemann), MMCA, Thessaloniki, Greece  
*Under Different Circumstances*, (cur.by T.Bundgaard), Charlottenborg, Copenhagen  
*Permaculture*, (cur. by G. Watson & V. Claffey), Project, Dublin  
*I Saw Your Lips Move*, (cur.by L.Seers), Cell Projects, London  
*The Unblinking Eye*, Irish Museum of Modern Art, Dublin
- 2002** *CMYK/Greyscale*, (cur.by R.G. Nesbitt), Tramway, Glasgow (also RHA, Dublin)  
*Everything To Lose*, La Friche, Marseilles/ Gasworks, London  
*Now is the Time*, (cur.by K. Freed), Dorsky Project Space, New York  
*Neverland*, (cur.by M.Oeschler), Cell Projects, London  
*New*, Green on Red Gallery, Dublin  
*RHA Summer Show*, RHA, Dublin  
*Sitting Tenant*, (cur.by A. Vickery), Lotta Hammer's House, London
- 2001** *Tirana Biennale*, (sel.by P. Ellis), Tirana, Albania

- Enter*, Stuttgart, Germany  
*All That is Solid*, London Print Gallery Studio, London  
*Break in Theatre*, (cur. by S. Satom), Kojimachi Gallery, Tokyo  
**2000** *Art of the World*, (sel.by CIRCA mag.), Pont Alexandre III, Paris  
*Tourist Conspiracy Project*, De Fabrik, Eindhoven  
*NowHere*, Rubicon Gallery, Dublin  
*EV+A*, (sel.by R.Martinez), Limerick City Art Gallery, Ireland  
*In Search of Experience – Reconsidering the Readymade*, (cur.by F. Jones),  
Green on Red, Dublin  
*From the Poetic to the Political - Irish Art Now*, IMMA collection touring U.S.  
*Include Me Out*, (cur. by UNIT), disused shop, London  
**1999** *In-Consistency*, (cur.by P.O'Neill), Arthur R.Rose, London  
*Cabin Fever*, Herold Gallery, Bremen, Germany  
*Victor Treacy Award Exhibition*, (sel.by D. Godbold), Butler Gallery, Kilkenny  
*Very Gloomy*, curated by UNIT, Mota Gallery, London  
*Everyday Living*, Tablet Gallery London + RMIT University, Melbourne  
**1998** *Insignificantants*, The Old Chocolate Factory, Malmo, Sweden  
*Multiples*, Temple Bar Gallery, Dublin  
*Postneoamateurism*, New Work U.K., (cur.by UNIT), Chisenhale Gallery,  
London  
*Return to sender*, (cur.by Busqeda Box), Ireland / Australia  
**1997** *Outside*, Douglas Hyde Gallery, (cur.by A.Fletcher), Dublin

### **Awards / Commissions**

- 2010** *Light For Cicely*, Large-scale permanent artwork, commissioned by King's  
College London, UK  
**2009** *Wanted: Your Sofa!*, Public Art Commission, Dundalk, Ireland  
**2007/08** *Multi-Annual Award*, (2 years), Arts Council of Ireland  
**2007/06** *Culture Ireland Award* for projects in New York and Tokyo  
**2005** Commission for *Variety* by DeLaWarr Pavilion, Bexhill, UK  
**2005** Exhibition Commissioned by Draiocht, Dublin, Ireland  
**2005/01** British Council Award to assist with exhibitions in New York  
**2004** *WindowWall*, Public Art Commission, Letterkenny, Ireland  
**2005/03/01** Artist Bursary, Arts Council of Ireland  
**2001** AIB Art Prize (Allied Irish Bank with Temple Bar Gallery, Dublin)  
**2001** Artist Bursary, London Arts Board, UK  
**2000** Open Award, EV+A 2000 (adj.: Rosa Martinez)  
**1997** Post-Graduate Scholarship, Arts Council of Ireland

**1996** Open Award, E V+A 1996 (adj.: Guy Tortosa)

### **Residencies**

**2007** Tokyo Wondersite, Tokyo, Japan  
**2004** Biz-Art, Shanghai, China  
Klink and Bank, Reykjavik, Iceland  
**2002** Triangle Studio, La Friche, Marseilles, France  
**2000** De Fabrik, Eindhoven, Netherlands  
**1997** Artist's Work Programme, Irish Museum of Modern Art, Dublin

### **Selected Publications**

#### **Solo:**

*Caroline McCarthy*, Gasworks Gallery London, 2003, ISBN 09545787-2-4  
*Caroline McCarthy*, Temple Bar Gallery, 2002, ISBN 190385022

#### **Group:**

*Dictionary of Living Irish Artists*, Plurabelle Publishing, 2010, ISBN 9780956301109  
*Z(art)*, AbtArt, 2009, ISBN 9783942102001  
*New Art From London*, Thames & Hudson, 2006, ISBN 050028606X  
*To Be Continued*, British Council, 2005, ISBN 0863555489  
*The Collection*, IMMA, 2005, isbn 1903811481  
*East End Academy*, Whitechapel Art Gallery, 2004, ISBN 0854881379  
*Europe Exists*, MMCA (Greece), 2003, Isbn 9608639255

### **Teaching/Lectures 1996 – 2010**

ArtSchool UK, Cell Projects, (Tutorials)  
Camberwell College of Art, London (Lecture + BA Tutorials)  
University of Gloucestershire (Lecture + BA Tutorials)  
Birmingham Institute of Art & Design, (Lecture + BA Tutorials)  
Greenwich University, BA part-time Lecturer Sept 2004 – Jan 2005.  
Goldsmiths College London (Lecture + BA / MA Tutorials)  
St.Martins College of Art + Design, London (Lecture)  
De Montford, (Leicester University), Banbury (Lecture)  
Portsmouth University, (Lecture, + BA Seminars)  
Limerick City Gallery of Art, (Artist Talk)  
Irish Museum of Modern Art, Dublin (Artist Talk)  
Temple Bar Gallery, Dublin (Artist Talk)  
Gasworks Gallery, London (Artist Talk)  
National College of Art + Design, Dublin (BA tutorials)

Dun Laoire College of Art, Dublin (BA tutorials)  
Douglas Hyde Gallery, Dublin (Artist Talk)  
Irish Museum of Modern Art, Dublin (Artist Talk)

**Education**

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| B.A. Fine Art, National College of Art & Design, Dublin, | 1989 - 1994 |
| M.A. Fine Art, Goldsmiths College, London                | 1997 – 1998 |

Born 1971, Dublin, Ireland  
Live and work in London since 1997