

Bridget Riley | Curriculum Vitae | 2013**Selected Major Solo Shows**

- 2012** *Bridget Riley: Works 1960 – 1966*, Karsten Schubert, London
- 2011** *Bridget Riley: Paintings and Studies 1979-1981 & 2011*, Karsten Schubert, London
- 2010** *The Collection of Douglas S. Cramer and Hubert S. Bush II*, Stair Hgalleries, Hudson, NY
- 2009** *Circles Colour Structure: Studies 1970/71*, Karsten Schubert, London
- 2008** *Bridget Riley*, Musee D'Art moderne de la Ville de Paris, Paris
- 2007** *Bridget Riley: New Paintings New Gouaches*, Green On Red Gallery, Dublin 2
- 2006** *Bridget Riley: New Paintings and Gouaches*, Timothy Taylor Gallery, London
- 2006** *Bridget Riley: Prints 1962-2005*, University of Exeter, Exeter
- 2006** *Bridget Riley: Prints 1981-2005*, Galerie Schlegl, Zurich, Switzerland
- 2005** *Bridget Riley*, Aargauer Kunst Haus, Aarau, Switzerland
- 2005** *Bridget Riley*, City Gallery Wellington, New Zealand
- 2005** *Bridget Riley*, New Centre Sculpture Park & Gallery-Roche Court
- 2004** *Bridget Riley*, Museum of Contemporary Art, Sydney, Australia
- 2004** *Bridget Riley: New Work*, Pace Wildenstein, New York, USA
- 2003** *Bridget Riley: Retrospective*, Tate Britain, London
- 2003** Galerie Beyeler, Basel, Switzerland
- 2003** Green on Red Gallery, Dublin
- 2002** *Bridget Riley: New Work*, Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld, Germany
- 2001-02** *Bridget Riley: Complete Prints, 1962-2001*, a National Touring Exhibition organised by The Hayward Gallery, London for the Arts Council of England.
- 2001** *Bridget Riley: Reconnaissance*, DIA Center for the Arts, New York
- 2000** *Bridget Riley: Paintings 1982 – 2000 and Early Works on Paper*, PaceWildenstein, New York
- 2000** *Bridget Riley: New Paintings and Gouaches*, Waddington Galleries in collaboration with Karsten Schubert, London
- 2000** *Bridget Riley*, opening display at Tate Modern, London,
- 1999** *Bridget Riley: Selected Paintings 1961 – 1999*, Kunstverein fur die Rheinlande und Westfalen, Düsseldorf
- 1999** *Bridget Riley: Paintings from the 60s and 70s*, Serpentine Gallery, London 2000
- 1998** Abbot Hall Art Gallery and Museum, Kendal, Cumbria
- 1998** Galerie Michael Sturm, Cologne

- 1997** Green On Red Gallery, Dublin
- 1997** Karsten Schubert Gallery, London
- 1996** Waddington Galleries & Karsten Schubert Gallery, London
- 1996** Glasgow Print Studio, Glasgow
- 1996** Museum Moderner Kunst Landkreis Cuxhaven, Ottendorf
- 1995** *Bridget Riley: New works*; Galerie Schlegl, Zurich
- 1995** *Bridget Riley: Recent Works: 1981 - 1995* ; Spacex Gallery, Exeter
- 1995** *Bridget Riley: Works on Paper*, Aberdeen Art Gallery
- 1995** Kettles Yard, Cambridge
- 1994** Karsten Schubert Gallery, London
- 1994** Six Paintings from The Collection, Tate Gallery, London
- 1993** Ikon Gallery, Birmingham
- 1992** *According to Sensation: Paintings 82 - 92*, Arts Council of Great Britain touring Kunsthalle Nürnberg, Quadrat Bottrop, Joseph Albers Museum, Hayward Gallery, London
- 1990** Sidney Janis Gallery, New York
- 1989** Galerie und Edition Schlegl, Zurich
- 1988** Galerie Teufel, Koln
- 1987** Galerie und Edition Schlégl, Zürich
- 1984-85** *Working with Colour*, Arts Council of Great Britain touring exhibition
- 1983** Nishimura Gallery, Tokyo
- 1978-80** *Retrospective Exhibition*: arranged through the British Council touring the United States, Australia and Japan
- 1978** Sidney Janis Gallery, New York
- 1977** Minami Gallery, Tokyo
- 1976** Rowan Gallery, London
- 1976** Coventry Gallery, Sydney
- 1975** Sidney Janis Gallery, New York
- 1975** Galerie Beyeler, Basel
- 1974** Bridget Riley - Graphics 1962-74; touring Scotland
- 1973-74** *Paintings and Drawing 1961-1973*; UK Arts Council Tour
- 1971** Kunstverein Gottingen
- 1971** Hayward Gallery; Arts Council of Great Britain
- 1970-72** *European Retrospective* - British Council Touring Exhibition to Hanover, Berne, Dusseldorf, Turin and Prague
- 1968** XXXIV Biennale, Venice (British Pavilion - with Philip King)
- 1966-67** *'Bridget Riley, Drawings'*, Museum of Modern Art, New York (subsequently touring the USA)
- 1966** Robert Fraser Gallery, London
- 1965** Feigen-Palmer Gallery, Los Angeles
- 1965** Richard Feigen Gallery, New York
- 1962-63** Gallery One, London

Selected Group Exhibitions

- 2006** *The Expansive Eye*, Kunsthaus Zurich, Switzerland
2005-06 *Stroll On! Aspects of British Abstract Art in the Sixties (1959-1966)*, Mamco, Geneva, Switzerland
2005 *l'oeil moteur*, Musée d'Art Moderne et Contemporain, Strasbourg, France
2004 *Prologue*, Berlin Academy of Art, Berlin, Germany
2001 *Beau Monde: Towards a Redeemed Cosmopolitanism*, Site Santa Fe, USA
2000 *Collection 2000*, Tate Modern, London
1998 *White Noise*, Kunsthalle Bern, Bern
1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
1989 *The Experience of Painting: Eight Modern Artists*, *South Bank Centre, London*
1982 *Aspects of British Art Today*, Arts Council of Great Britain, touring Japan
1977-78 *Recent British Art*, British Council, touring Europe
1974 *British Painting '74*, Hayward Gallery, London
1968 *New British Painting and Sculpture*, organised by Whitechapel Art Gallery, touring US and Canada
1968 34th Venice Biennale, Venice Biennale, British Pavillion (with Phillip King)
1965 Quatrieme Biennale de Paris (Manifestation Biennale et Internationale des Jeune Artistes (with Patrick Caulfield, Antony Donaldson, John Hoyland, and Paul Huxley)
1965 *The Responsive Eye*, Museum of Modern Art, New York
1964 *Nouvelle Tendance*, Musée des Arts Décoratifs, Paris
1964 *The New Generation*, Whitechapel Art Gallery, London

Selected Public Galleries

Arts Council of Great Britain
Tate Gallery, London
Whitworth Art Gallery, Manchester
Stedelijk Museum, Amsterdam
Berne Kunstverien
Neues Museum, Nürnberg, Germany
Stiftung für Konkrete Kunst, Reutlingen, Germany
Calouste Gulbenkian Foundation, Portugal
Art Gallery of New South Wales, Australia
Art Gallery of Sydney, Australia
The Power Collection, Sydney, Australia
The Australian National Gallery, Canberra, Australia
Museum of Modern Art, Tokyo
Nantenshi Gallery, Tokyo
Seibu Museum of Art, Tokyo
Albright-Knox Art Gallery, USA
Museum of Modern Art, New York, USA
The Dallas Museum of Fine Arts, USA
The Wadsworth Atheneum, USA

Other Projects

- 2002** Co-curator with Robert Kudielka, *Paul Klee, The Nature of Creation*, Hayward Gallery, London
- 1998-99** Commissioned for Foster and Partners' Citibank building, Canary Wharf London
- 1996** Curated with Sean Rainbird, *Piet Mondrian: From Nature to Abstraction*, Tate Gallery, London
- 1989** Curated: *The Artist's Eye*: Bridget Riley, National Gallery, London
- 1988** Commission for ICI, Millbank, London
- 1986-87** St Mary's Hospital Project, London
- 1983** *Colour Moves*, design for Ballet Rambert opening at the Edinburgh Festival
- 1980-83** Liverpool Hospital project

Awards and Appointments

- 2012** Sikkens Prize
12th Rubens Prize
- 2005** Honorary Doctor of Literature, University of London
- 2003** Præmium Imperiale for Painting, Japan Arts Association
Appointed Companion of Honour
- 1997** Honorary Doctor of Letters, University of Exeter
- 1996** Honorary Doctor of Arts and Visiting Professor, De Montfort University
- 1995** Honorary Doctor of Letters, Cambridge University
- 1994** Honorary Doctor of Letters, Oxford University
- 1986** Honorary Doctor of Letters, University of Ulster
- 1981-88** Trustee of the National Gallery, London
- 1976** Honorary Doctor of Letters, University of Manchester
- 1974** Appointed C.B.E.
- 1980** Gold Medal at Grafikk-Biennale, Fredrikstad, Norway
- 1972** O'Hara Museum Prize, Tokyo Print Biennale
- 1969** The International Prize, XXXIV Biennale, Venice
- 1964** Peter Stuyvesant Foundation Travel Bursary to USA
- 1963** Open prize in John Moore's Exhibition, Walker Gallery, Liverpool

Recent Publications

Bridget Riley: Works 1960-1966 (London: [Ridinghouse](#), 2012). *Bridget Riley in conversation with David Sylvester* (1967) and *with Maurice de Sausmarez* (1967)
Bridget Riley: Complete Prints 1962-2012 (London: [Ridinghouse](#), 2012). *Essays by Lynn MacRitchie and Craig Hartley; edited by Karsten Schubert*.
Bridget Riley: Retrospective, exhibition catalogue, Tate Britain, London 2003
Bridget Riley: New Work, exhibition catalogue, Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld, Germany, 2002

Bridget Riley: Complete Prints, 1962-2001, accompanying the National Touring Exhibition organised by The Hayward gallery, London for the Arts Council of England, 2001

Bridget Riley: Reconnaissance, exhibition catalogue, Dia Center for the Arts, New York, 2000

Bridget Riley: Paintings 1982-2000 and Early Works on Paper, exhibition catalogue, PaceWildenstein, 2000

Bridget Riley: New Paintings and Gouaches, exhibition catalogue, Waddington Galleries, in association with Karsten Schubert, 2000

The Eye's Mind: Bridget Riley, Collected Writings 1965-1999, edited by Robert Kudielka, Thames & Hudson in association with the Serpentine Gallery and De Montfort University, 1999

Bridget Riley: Paintings from the 60s and 70s, exhibition catalogue, Serpentine Gallery, London 1999

Bridget Riley: Works 1961-1998, exhibition catalogue (includes Bridget Riley in Conversation with Isabel Carlisle), Abbot Hall Art Gallery and Museum, 1998

Bridget Riley: Dialogues on Art, edited by Robert Kudielka (the artist interviewed by Neil MacGregor, E.H. Gombrich, Michael Craig-Martin, Andrew Graham-Dixon and Bryan Robertson; introduction by Richard Shone), Zwemmer, London, 1995

'Colour for the Painter' in *Colour: Art & Science*, edited by Trevor Lamb and Janine Bourriau, Cambridge University Press, 1995

Art Education

1952-55 Royal College of Art, London

1949-52 Goldsmith's College, London

Born in London, 1931